



LICEO “NOLFI-APOLLONI”

ARTISTICO- CLASSICO – LINGUISTICO – SCIENZE UMANE/ECONOMICO-SOCIALE

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DISCIPLINA: INGLESE

CLASSE: 3A ARTISTICO

A.S: 2025 / 2026

DOCENTE: Prof.ssa Greta Bussi

PROGRAMMA SVOLTO

From *Take Action*, Jenny Dooley, Zanichelli:

UNIT 12:

Revision of present perfect, past simple, must/mustn't, have to/ don't have to

UNIT 13:

Present perfect with for and since, indefinite pronouns, a/an, the or zero article. Vocabulary: jobs, job skills, educational institutions.

UNIT 15:

Past continuous, past simple vs past continuous, used to. Vocabulary: festive events, festive activities and celebrations.

From *Compact Performer Shaping Ideas: From the Origins to the Romantic Age*, Zanichelli:

HISTORY AND SOCIETY:

The Celts, the Romans, the Anglo-Saxons, the Vikings, the Normans. The Norman Conquest and the Battle of Hastings. The Old English and the Middle English. Anglo-Saxon literature: the epic poem and the main features of poetry.

Beowulf, text analysis “the fight”.

THE MIDDLE AGES:

The role of the Church and the medieval mind; the Plantagenets: the origin of the name, Henry II, The Constitution of Clarendon and the Becket Affair.

Richard I and John Lackland, the Magna Carta; Henry III and Edward I, the Model Parliament; the Black Death; John Wycliffe and the Lollardy. The Hundred Years' War.

The medieval narrative poem: **Geoffrey Chaucer**

Canterbury Tales: text analysis “The Wife of Bath”

The plot, the frame narrative device, Chaucer as an unreliable narrator.

Richard II and the Peasants' Revolt; the Statute of Labourers and the poll tax; the War of the Roses.

THE TUDORS:

Henry VII, Henry VIII and the Protestant Reformation; Martin Luther and the 95 Theses, the Act of Supremacy. The reign of Mary I and Elizabeth I; main political and social reforms, the defeat of the Spanish Armada, the role of the Virgin Queen.

The English Renaissance, the New Learning and Humanism, the Copernican revolution, the Royal Society.

THE STUARTS:

James I and the divine right of kings, the Puritans, the Gunpowder Plot, the Bonfire Night; Charles I and the Civil War: the Roundheads and the Cavaliers; Oliver Cromwell and the Commonwealth Republic.

Charles II and the Restoration; James II, William of Orange and the Glorious Revolution, the Bill of Rights. Queen Anne and the Act of Union. The Act of Settlement and the beginning of the Hanover dynasty.

THE ELIZABETHAN AGE:

The sonnet: Shakespearean and Petrarchan sonnets

The development of drama: the Elizabethan theatre

Shakespeare: all about Shakespeare's plays

Romeo and Juliet: text analysis "Love at first sight" "Deny thy father"

The plot, the prologue, the main features and the question of the name in *Romeo and Juliet*.

Oltre ai libri di testo sono stati utilizzati materiali audiovisivi, film in lingua, esercizi, appunti e spiegazioni forniti dall'insegnante.

Fano, 27/05/2026

La Docente

I rappresentanti degli studenti