

LICEO NOLFI-APOLLONI
PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE
CLASSE 4 B liceo linguistico
A.S. 2025-2026

Insegnante BONACORSI
CATERINA

REVISION: Reinventing September. Uso di espressioni idiomatiche
Summer love, talking about taking photos
Revision of the English Renaissance period

Manjeet Mann. Brief biographical information about the writer. The novel in verse "The Crossing" plot, characters, themes, symbols and narrative style of the book.

How to write a book review.

Dal libro di testo "*Compact Performer Shaping Ideas*" di Marina Spiazzi, Marina Tavella, Margaret Layton ed . Zanichelli Volume unico e da altro materiale fornito dal docente sono stati trattati i seguenti argomenti:

ORDER FROM DISORDER

From Charles I to the Commonwealth

The Commonwealth today

The Civil War and the Puritans

The Restoration

The function of satire

Metaphysical Poetry

John Donne: life, style and themes

Analisi delle poesie "Go catch a Falling Star" and "A Valediction: Forbidding Mourning"

John Milton : "Paradise Lost" struttura dell'opera, setting, personaggi, temi e stile

REASON, RATIONALITY AND ENLIGHTENMENT

Contesto storico, culturale e sociale

The birth of political parties

The Rise of the Novel

Daniel Defoe – life, themes, style and production

Robinson Crusoe

Text 1 – from Chapter 5 The Journal

Text 2 – from Chapter 14 Man Friday

Jonathan Swift - life, themes, style and production

Gulliver's Travels

Text one – from Part III Chapter X , “The Immortals”

Accenni ai diversi tipi di romanzo del periodo dell'Illuminismo

Samuel Richardson, “Pamela”. The epistolary novel

Henry Fielding “The History of Tom Jones” . The comic-epic novel and the picaresque tradition

Laurence Sterne. “The Life and Opinions of Tristram Shandy”. The experimental novel

REVOLUTION AND RENEWAL

Contesto storico, culturale e sociale

The Industrial Revolution

The French and American Revolution

La sensibilità romantica

Il concetto di sublime

Analisi del dipinto “The Wanderer in the Sea of Fog”

First and second generation of Romantic Poets

William Blake – life, themes and production

Text analysis of the poems “The Lamb” and “The Tiger”

“Songs of Innocence” and “Songs of Experience”

W. Wordsworth – life, themes and production

Poem “Daffodils” analisi dell'opera

Coleridge - life, nature and the poem “Rime of the Ancient Mariner”

Poeti della seconda generazione

Lord Byron's life and themes

The Byronic hero

P. B. Shelley's life and themes

Jane Austen - life, themes, the novel of manners

“Pride and Prejudice” : plot, themes, the hero and the heroine

Educazione Civica:

Comparison between Italian and American culture and school systems

Indigenous people

Ascolto e commento del discorso di fine anno del Presidente Mattarella

Durante le ore di compresenza con la docente madrelingua sono state sviluppate le abilità orali e approfonditi alcuni temi di cultura. Per quanto concerne i contenuti trattati si rimanda al programma presentato dalla Prof.ssa Catena Flavia

Fano, 6 giugno 2026

La docente

Bonacorsi Caterina