

LICEO "NOLFI-APOLLONI" INDIRIZZO LICEO SCIENZE UMANE

PROGRAMMA EFFETTIVAMENTE SVOLTO

LINGUA E CULTURA STRANIERA INGLESE

CLASSE III A

A.S. 2025/2026

PROF. CESTRA ALESSANDRA

MODULO 1 GRAMMAR FROM GRAMMAR EVOLUTION ED. ELI

UNITA'	CONTENUTI DISCIPLINARI	TEMPI
UNIT 1	Revising simple past regular and irregular and present perfect simple with just, already, yet, since and for. -Simple past vs present perfect. -Word order -Zero,first,second conditional	Trimestre

MODULO 2 COMPACT PERFORMER SHAPING IDEAS ED. ZANICHELLI

UNITA'	CONTENUTI DISCIPLINARI	TEMPI
UNIT 1 THE ORIGIN OF THE ENGLISH LANGUAGE (dal libro World in Progress)	• A short history of English • English all over the world	Trimestre
UNIT 2 HISTORY AND SOCIETY (dal libro di testo)	• From the arrival of the Celts to the Norman Conquest • The Anglo- Saxons literature • PPT on classroom	
UNIT 3 BEOWULF (dal libro di testo)	• Themes and style • Language and imagery • Text analysis: the Battle with Grendel • PPT on classroom	

MODULO 3 GRAMMAR FROM GRAMMAR EVOLUTION ED ELI

UNITA'	CONTENUTI DISCIPLINARI	TEMPI
UNIT 1 NARRATIVE TENSES	• Past continuous • Past continuous vs simple past	Pentamestre

Unit 2	• Past perfect • Third conditional • Expressing regrets and advice wish+pastperfect should/shouldn't+past perfect • Used to, be used to, get used to	
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MODULO 4 COMPACT PERFORMER SHAPING IDEAS ED. ZANICHELLI

UNITA'	CONTENUTI DISCIPLINARI	TEMPI
UNIT 1 THE MIDDLE AGES (dal libro di testo)	• From the Norman kings to the Tudor dynasty • Magna Carta and the origins of English • PPT on classroom	Pentamestre
UNIT 2 GEOFFREY CHAUCER AND THE CANTERBURY TALES (dal libro di testo)	• Chaucer's literary career • <i>The Canterbury Tales</i>: structure, subjects and themes, characters and style. • <i>The General Prologue (in photocopy)</i> • <i>The Wife of Bath</i> • <i>Lettura del libro The Canterbury Tales ed. Liberty</i> • PPT on classroom	Pentamestre
UNIT 3 THE RENAISSANCE AND SHAKESPEARE (dal libro di testo)	• The Renaissance and the Tudors • Elizabeth I • Renaissance drama and the structure of the Elizabethan theatre: The Globe • Shakespeare's language and legacy • PPT on classroom Visione dello spettacolo Romeo and Juliet nella rassegna Palchetto Stage febbraio 2026	Pentamestre